

# CHESHIRE EAST COUNCIL

## REPORT TO: LICENSING ACT SUB-COMMITTEE

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**Date of Meeting:** MONDAY 18 APRIL 2016 AT 2.00PM

**Report of:** MR J HOPPER, LICENSING OFFICER

**Subject/Title:** APPLICATION FOR A PREMISES LICENCE AT  
DISCOVER THE BLUEDOT  
JODRELL BANK OBSERVATORY  
TELESCOPE FIELD, BOMISH LOANE,  
MACCLESFIELD CHESHIRE SK11 9DW

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### **1.0 Report Summary**

- 1.1 The report provides details of an application for premises licence and the proposed operating schedule together with details of relevant representations received in relation to the application.

### **2.0 Recommendations**

- 2.1 The Licensing Act Sub-Committee is requested to determine the application for a Premises Licence by Discover the Bluedot Limited, in respect of:

Jodrell Bank Observatory  
Telescope Field  
Bomish Lane  
Macclesfield  
Cheshire  
SK11 9DW

- 2.2 Acting in the capacity of Licensing Authority, Members must seek to promote the Licensing Objectives, and where Members consider matters have engaged one or more of the objectives, they may exercise their discretion. The licensing objectives are:

- (a) The prevention of crime and disorder
- (b) Public safety
- (c) The prevention of public nuisance
- (d) The protection of children from harm

- 2.3 Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to do so. Careful consideration should be given to an application and relevant representations in light of the proposed operating schedules.
- 2.4 The Sub-Committee in respect of this application must have regard to the Guidance issued under Section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy.
- 2.5 Finally, Members are also reminded that in determining the application in accordance with the Licensing Act 2003, Members must also have regard to:
- The rules of natural justice
  - The provisions of the Human Rights Act 1998

### **3.0 Reasons for Recommendations**

- 3.1 The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution.

### **4.0 Wards Affected**

- 4.1 Gawsworth  
4.2 Chelford

### **5.0 Local Ward Members**

Cllr Lesley Smetham  
Cllr George Walton

### **6.0 Policy Implications**

- 6.1 The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.
- 6.2 Whilst having regard to the general principles within the Statement, Members may wish to consider the following:
- 6.2.1 The representations relate to the following Licensing Objectives: the prevention of crime and disorder, public safety and the prevention of public nuisance. The Licensing Authority sets out at paragraphs 7- 9 of its Statement of Licensing Policy how it will deal with representations under these objectives.

6.2.2 The Statement of Licensing Policy also deals with issues of Anti-social behaviour at paragraph 6.

6.3 Members should provide reason(s) for any decision taken and should set out their reasoning where they determine to depart in any way from the Policy or Guidance.

## **7.0 Financial Implications**

7.1 Not applicable.

## **8.0 Legal Implications**

8.1 In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the representations, take such steps (if any) as it considers appropriate for the promotion of the licensing objectives. Section 18(4) provides that the authority may:

- (a) Grant the licence subject to the relevant mandatory conditions and conditions consistent with the operating schedule
- (b) Modify the application to such extent as the Authority considers appropriate for the promotion of the Licensing Objectives Exclude from the scope of the licence any of the Licensable Activities to which the application relates
- (d) Refuse to specify a person in the licence as the Premises Supervisor
- (e) Reject the application.

8.2 Members are reminded that should any conditions be added, they should be practical, enforceable and appropriate to promote the Licensing Objectives.

8.3 Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and re-offending.

## **9.0 Risk Management**

9.1 Section 181 and Schedule 5 of the Licensing Act 2003 make provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

## **10.0 Background and Options**

10.1 The application was received on the 19 February 2016. The application is for the grant of a Premises Licence under section 17 of the Licensing Act 2003.

10.2 The operating schedule indicates that the relevant licensable activities applied for are:

Provision of Plays

Provision of Films

Provision of Live Music

Provision of Recorded Music

Provision of Performances of Dance

Provision of Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Late Night Refreshment

Supply of Alcohol

10.3 The hours applied for are as follows:

**Provision of Plays** (to take place both indoors and outdoors)

**Provision of Films** (to take place both indoors and outdoors)

**Provision of Live Music** (to take place both indoors and outdoors)

**Provision of Recorded Music** (to take place both indoors and outdoors)

**Provision of Performances of Dance** (to take place both indoors and outdoors)

**Provision of Anything of a similar description to Live Music, Recorded Music or Performance of Dance**

Thursday 12.00 to 00.00

Friday to Sunday 09.00 to 03.00

**Late Night Refreshment** (to take place both indoors and outdoors)

Thursday to Sunday 23.00 to 05.00

**Supply of Alcohol** (for consumption on the premises only)

Thursday 12.00 to 03.00

Friday to Sunday 12.00 TO 04.00

**Hours Premises are Open to the Public**

From 09.00 on Thursday to 13.00 the following Monday

10.4 A copy of the application form is attached as Appendix 1 to this report.

10.4.1 Negotiations have taken place between the Applicant and their agent with objectors to the application, this has been a complicated process with various different proposals put forward, which may not have been agreed



by all those who have made representations. The final position of the applicant and objectors will be set out at the hearing.

## 10.5 Relevant Representations

### Responsible Authorities:

10.5.1 The Police in their response state that the conditions offered on the operating schedule are acceptable to the Police and providing these are met there are no Police representations.

10.5.2 The Environmental Health Officer's representation is attached as Appendix 2 to this report.

There were no responses from any of the other Responsible Authorities.

### Other Persons:

10.5.3 Written objections have been received from 3 other persons. A written objection has also been received from Lower Withington Parish Council. Copies of these representations are attached as Appendix 3 of this report, numbered 1 - 4.

10.5.4 Following receipt of the representations from the objectors detailed above the applicant has proposed certain amendments to the application. A copy of an e-mail from the applicant's agent detailing these amendments is attached as Appendix 5 to this report.

10.5.5 A document submitted by the applicant, detailing a plan of the site is attached as Appendix 4 to this report.

## **11.0 Access to Information**

The background papers relating to this report can be inspected by contacting the report writer:

Name: Mr J Hopper  
Designation: Licensing Enforcement Officer  
Tel No: 01270 371379  
Email: [jim.hopper@cheshireeast.gov.uk](mailto:jim.hopper@cheshireeast.gov.uk)

**APPENDICES**

Appendix 1 – Premises Licence application form

Appendix 2 – Representation from Environmental Health Officer

Appendix 3 - Written objections from other persons (numbered 1 – 4).

Appendix 4 – Plan of the site submitted by the applicant

Appendix 5 – Proposed amendments submitted by the Applicant.

Appendix 6 – Maps

## APPENDIX 1



**Cheshire East**  
**Application for a premises licence**  
**Licensing Act 2003**

For help contact  
[licensing@cheshireeast.gov.uk](mailto:licensing@cheshireeast.gov.uk)  
Telephone: 0300 123 5015

\* required information

### Section 1 of 19

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☒ Yes

☐ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

#### Applicant Details

\* First name

Discover the Bluedot

\* Family name

Ltd

\* E-mail

charlotte@groundcontroluk.com

Main telephone number

016171 10017

Include country code.

Other telephone number

07780681961

☐ Indicate here if the applicant would prefer not to be contacted by telephone

Is the applicant:

☒ Applying as a business or organisation, including as a sole trader

☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.

#### Applicant Business

\* Is the applicant's business registered in the UK with Companies House?

☒ Yes

☐ No

\* Registration number

10015649

\* Business name

Discover the Bluedot Ltd

If the applicant's business is registered, use its registered name.

\* VAT number

GB

None

Put "none" if the applicant is not registered for VAT.

\* Legal status

Private Limited Company

Continued from previous page...

\* Applicant's position in the business

Event Coordinator

Home country

United Kingdom

The country where the applicant's headquarters are.

**Registered Address**

Address registered with Companies House.

\* Building number or name

3rd Floor 14

\* Street

Little Lever Street

District

\* City or town

Manchester

County or administrative area

\* Postcode

M1 1HR

\* Country

United Kingdom

**Agent Details**

\* First name

Charlotte

\* Family name

Denton

\* E-mail

charlotte@groundcontroluk.com

Main telephone number

01617110017

Include country code.

Other telephone number

07780681961

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

- ☒ An agent that is a business or organisation, including a sole trader  
☐ A private individual acting as an agent

A sole trader is a business owned by one person without any special legal structure.

**Agent Business**

\* Is your business registered in the UK with Companies House?

☐ Yes ☒ No

\* Is your business registered outside the UK?

☐ Yes ☒ No

\* Business name

Ground Control Productions Ltd

If your business is registered, use its registered name.

\* VAT number

GB

171205149

Put "none" if you are not registered for VAT.

\* Legal status

Private Limited Company

*Continued from previous page...*

\* Your position in the business

Home country

The country where the headquarters of your business is located.

**Agent Business Address**

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

\* Building number or name

\* Street

District

\* City or town

County or administrative area

\* Postcode

\* Country

**Section 2 of 19**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

**Section 3 of 19****APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- ☐ An individual or individuals
- ☒ A limited company
- ☐ A partnership
- ☐ An unincorporated association
- ☐ A recognised club
- ☐ A charity
- ☐ The proprietor of an educational establishment
- ☐ A health service body
- ☐ A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- ☐ A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- ☐ The chief officer of police of a police force in England and Wales
- ☐ Other (for example a statutory corporation)

**Confirm The Following**

- ☒ I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- ☐ I am making the application pursuant to a statutory function
- ☐ I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

**Section 4 of 19****NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

**Non Individual Applicant's Name**

Name

**Details**

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Private Limited Company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

[Add another applicant](#)

**Section 5 of 19**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

Music, Science, Arts and Culture Event - to be held on one weekend (Thursday - Monday) annually, with on site camping.

Pre-recorded (DJ) and live music performances; performance of dance; film screenings; other similar performance art and theatre; late night refreshments; sale of alcohol.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend



Continued from previous page...

Section 6 of 19

PROVISION OF PLAYS

Will you be providing plays?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the performance of a play take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not  
exclusively) whether or not music will be amplified or unamplified.



*Continued from previous page...*

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

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Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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#### Section 7 of 19

#### PROVISION OF FILMS

Will you be providing films?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start   
Start

End   
End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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Continued from previous page...

SATURDAY

Start 09:00

End 03:00

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End

SUNDAY

Start 09:00

End 03:00

Start

End

Will the exhibition of films take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 8 of 19

##### PROVISION OF INDOOR SPORTING EVENTS

Will you be providing indoor sporting events?

☐ Yes

☒ No

#### Section 9 of 19

##### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

Will you be providing boxing or wrestling entertainments?

☐ Yes

☒ No

#### Section 10 of 19

##### PROVISION OF LIVE MUSIC

Continued from previous page...

Will you be providing live music?

☒ Yes

☐ No

**Standard Days And Timings**

MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

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TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of live music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Amplified performances of live music acts as part of wider music, arts and culture programming.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Continued from previous page...

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Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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#### Section 11 of 19

#### PROVISION OF RECORDED MUSIC

Will you be providing recorded music?

☒ Yes

☐ No

#### Standard Days And Timings

##### MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

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##### TUESDAY

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##### WEDNESDAY

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##### THURSDAY

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##### FRIDAY

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##### SATURDAY

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End

Continued from previous page...

SUNDAY

Start 09:00

End 03:00

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

DJ performances of pre-recorded music; pre-recorded music as incidental backdrop to arts / culture performances.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 12 of 19

### PROVISION OF PERFORMANCES OF DANCE

Will you be providing performances of dance?

☒ Yes

☐ No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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Will the performance of dance take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Stand alone dance performances as part of arts and culture programme; dancing as part of live music and DJ performances.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

Section 13 of 19

PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

Will you be providing anything similar to live music, recorded music or performances of dance?

☒ Yes

☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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SUNDAY

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Give a description of the type of entertainment that will be provided

Will this entertainment take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.



*Continued from previous page...*

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Performance of walk about theatre / circus; other forms of arts performance.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 14 of 19

##### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

☒ Yes

☐ No

##### Standard Days And Timings

###### MONDAY

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

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###### TUESDAY

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###### WEDNESDAY

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###### THURSDAY

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Continued from previous page...

FRIDAY

Start 23:00

End 05:00

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SATURDAY

Start 23:00

End 05:00

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End

SUNDAY

Start 23:00

End 05:00

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

☐ Indoors

☐ Outdoors

☒ Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot and cold food and hot drinks; served from food concessions.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

#### Section 15 of 19

#### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

☒ Yes

☐ No

Continued from previous page...

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

#### TUESDAY

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#### WEDNESDAY

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#### THURSDAY

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#### FRIDAY

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#### SATURDAY

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#### SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption:

- ☒ On the premises    ☐ Off the premises    ☐ Both

If the sale of alcohol is for consumption on  
the premises select on, if the sale of alcohol  
is for consumption away from the premises  
select off. If the sale of alcohol is for  
consumption on the premises and away  
from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

**Continued from previous page...**

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- ☒ Electronically, by the proposed designated premises supervisor
- ☐ As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 19**

**ADULT ENTERTAINMENT**

**Continued from previous page...**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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**Section 17 of 19**

**HOURS PREMISES ARE OPEN TO THE PUBLIC**

**Standard Days And Timings**

**MONDAY**

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Start

End

**TUESDAY**

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**WEDNESDAY**

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**THURSDAY**

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**FRIDAY**

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**SATURDAY**

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**SUNDAY**

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Start

End

**State any seasonal variations**

For example (but not exclusively) where the activity will occur on additional days during the summer months.

*Continued from previous page...*

--

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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#### **Section 18 of 19**

#### **LICENSING OBJECTIVES**

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

The number of events held on the site per annum shall be limited to one.

Event is defined as a maximum of four day long ticketed music, arts and culture festival – comprising of plays, dance, live and recorded music, film screening and any activity of a similar description.

The organiser must give at least three month's written notice to the local authority, the Event Safety Advisory Group (ESAG) of the proposed event.

The organiser must attend at least one ESAG meeting held prior to the event.

The organiser must hold at least one resident's meeting prior to the event.

The organiser must complete a full Event Safety Management Plan (ESMP) prior to each event. The ESMP must be approved by the ESAG at least one month prior to the event. Any changes requested to be made to the ESMP after its approval by ESAG must be approved by the Licensing Authority. The ESMP must include, but not be limited to, the following:

1. Introduction and Event Overview including details of proposed entertainment
2. Event Contacts
3. Licensing Objectives – Measures to address the Licensing Objectives
4. Organisational Structure, Roles & Responsibilities
5. Crowd Management Plan including plans for access, egress, dispersal and evacuation
6. Security and Stewarding Plan
7. Alcohol Management Plan
8. Crime Reduction Plan
9. Capacity control
10. Fire Safety
11. Campsite Management
12. Cleansing and Waste Management Plan including litter collection
13. Communication
14. Temporary Demountable Structures
15. Site Safety Plan including Safety Rules
16. Sanitary Facilities



*Continued from previous page...*

- 17. Medical and First Aid Facilities
- 18. Concessions
- 19. Management of Bars & sale of alcohol
- 20. Power & Electrical Installations
- 21. Incident and Emergency Plans including Major Incident Plan
- 22. Transport Plan including the Traffic Management Plan
- 23. Sound Assessment and Noise Management Plan
- 24. Provision of drinking water
- 25. Facilities of Disabled Persons
- 26. Welfare and Lost/Found Children
- 27. Drugs Policy
- 28. Programme of artists and content
- 29. Risk Assessments
- 30. Insurances

The ESMP will form the framework within which the event is managed and operated - the conditions and operating procedures defined in the final version of the ESMP will be adhered to.

The organiser will produce a detailed, scaled draft site plan which will include, but not be limited to, all entrances and emergency exits, first aid and welfare points, fire points, temporary bars, kitchens and concessions, staging, structures, marquees and sanitary provision. The draft site plan will be discussed with the ESAG and when agreed it will form part of the ESMP.

The organiser will obtain completion certificates for all temporary structures, power and water installations prior to the event opening to the public.

The organiser will hold both public and employers liability insurance to the total of 10 million pounds for each event. After each event, a debrief will be held with ESAG representatives.

**b) The prevention of crime and disorder**

Access to the event for members of the public will be strictly by ticket only. Staff, artists, trader, supplier and contractor access will only be allowed access to the site by displaying relevant accreditation. Accreditation will be issued and managed by the event organiser.

The organiser will employ the services of a recognised and qualified security and stewarding company; this company will produce dedicated security, stewarding and crowd management plans to be approved by ESAG one month prior to the event.

All security staff and stewards will be easily identifiable and have appropriate training for their duties. A register will be maintained of all stewards and security staff employed before, during and after the event containing their full name, date of birth, home addresses, employers, event specific identification and where appropriate their SIA registration details. These details will be made available to Cheshire Police and the Licensing Authority. All stewards will be fully briefed on the relevant particulars of the event and report or take other appropriate action for any suspicious activity. A two-way radio system will be used to maintain communication between event organisers and steward / security management.

The organisers will operate a Crime Reduction Plan at the event.

All patrons will be subject to a search as a condition of entry; a discrete search area will be provided. Anyone refusing a search will be denied entry to the licensed premises and will not be eligible for a refund of ticket price.

The organisers will operate an Alcohol Management Plan at the event.

The organisers will operate a challenge 25 policy on the sale of alcohol. This training will be recorded in writing and be made available upon request.

*Continued from previous page...*

Each bar on site will be managed by a personal licence holder under the site DPS.

A refusal log will be kept at each bar.

The organiser will take all reasonable steps to prevent drunkenness and other disorderly conduct.

The organiser will prepare a drugs policy for each event, which will be approved by Cheshire Police one month prior to the event.

The event website will be used to publish information for ticket holders on how best to keep themselves and their property safe.

#### c) Public safety

All event activity within the premises will be controlled with specific reference to the capacity of the venue, the nature of the event content and in compliance with the standards for the provision of services as outlined by The Purple Guide or any industry standard replacement guide.

A copy of the premises licence and its conditions will be available for inspection at all times.

The organisers will employ the services of a qualified first aid provider; the numbers of staff will be in line with The Purple Guide. A dedicated and clearly signed first aid point will be manned at all times that the premises are open to the public.

The organisers will obtain completion certificates for all temporary structures, power and water installations prior to the event opening to the public. All structural calculations will be made available to building control.

Appropriate and proportionate arrangements will be made for fencing, barriers, gate systems, security and other provision to prevent unauthorised access to the licensed premises and to manage entry to the licensed premises. Arrangements will be made in agreement with the ESAG.

All emergency exits and entrance / exits will be kept clear at all times.

A dedicated blue route will be indicated in the traffic management plan and be kept clear for access by emergency vehicles at all times.

No glass containers, glass bottles or cans shall be sold on the licensed premises. The event organiser shall take appropriate measures to prevent glass containers, glass bottles or cans being brought on to the premises by the public.

All food concessions will be available for inspection at all times suitable to the Council's environmental health officers.

Vehicle movement within the licensed premises will be limited to those which are essential and will be controlled to ensure safety of the public and staff.

The organisers shall ensure that adequate sanitary provisions, hand washing and drying facilities are provided for the number of people expected to attend the event to the satisfaction of the Licensing Authority as per The HSE Event Safety (Purple) Guide and be proportional to the gender split and audience profile.

All generators will be diesel driven.

All electrical installations and equipment will comply with the general requirements at the Electricity at Work Regulations 1989 and the general provisions of The Event Safety (Purple) Guide or any replacement guidance.

Additional temporary lighting will be provided to maintain the safe access and egress of attendees on identified routes from the premises for night time activity. A lighting check will take place prior to opening.

*Continued from previous page...*

Suitable and sufficient fire fighting provision will be provided. A dedicated fire risk assessment will be circulated to the ESAG and signed off by the relevant Fire service.

The organiser will collate all its sub-contractors' risk assessments, method statements, insurance and health and safety policies and make these documents available to the licensing authority in advance of the event.

d) The prevention of public nuisance

The organiser will employ the services of a qualified noise consultant to produce a plan that will detail measures that should be put in place to manage noise on site and minimise disruption to residents and other relevant parties. The plan will include decibel levels within which amplified sound levels must not breach. The noise management plan must be approved by the ESAG one month prior to the event. The organiser will apply guidance levels for pre and post 23:00 in order to achieve the LA03 objectives of prevention of public nuisance.

For the purposes of monitoring music noise levels during events and sound checks the noise consultant shall contact Environmental Health and agree noise sensitive locations which are to be used to monitor sound levels from the event.

The organisers will make available any results from the noise monitoring to Environmental Health after each event. The organisers will carry out a letter drop to residents of streets specified by the Licensing Authority with the pre-event information including sound check times.

Before each event a sound propagation test will take place, the times for this will be agreed with Environmental Health in advance.

No steel work shall take place between 20:00 and 08:00.

The organiser will employ the services of a dedicated traffic management company to undertake a survey of potential traffic impact and produce a traffic plan that details measures to be put in place that will minimise this impact. The Traffic Management Plan must be approved by the ESAG one month prior to the event.

A recognised waste management company will be contracted to collect litter during and after the event. A waste management plan, including recycling protocol, will be circulated to the ESAG group. The organiser will identify an area outside the licensed premises for the collection of litter dropped by patrons leaving the premises.

Local residents will be able to contact the organisers on the hotline on event days for information or with concerns about public nuisance. The hotline phone number will be circulated to residents by letter in advance of the event.

e) The protection of children from harm

As a condition of entry all persons under the age of 16 must be accompanied by an adult.

The organiser will create a dedicated welfare point which is clearly signed and manned at all times while the premises are open to the public. This point will also be indicated on any public literature and marked on any public facing maps. The organiser will operate a Challenge 25 policy on the sale of alcohol. Anyone who appears to be under the age of 25 will be asked to produce identification before being served alcohol.

All bar staff shall be trained in regards to the Challenge 25 policy. This training will be recorded in writing and be made available upon request of the Licensing Authority.

The ESMP will include a dedicated lost / found child policy.

The organiser will prepare a child protection policy.

Any person on the premises with the specific duty of looking after children must provide current DBS check information.



Continued from previous page...

## Section 19 of 19

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000-14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

2,000.00

### ATTACHMENTS

#### AUTHORITY POSTAL ADDRESS

##### Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

United Kingdom

*Continued from previous page...*

**DECLARATION**

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

\* Capacity

Date (dd/mm/yyyy)

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
  2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/apply-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

## APPENDIX 2

### ENVIRONMENTAL HEALTH CONSULTATION RESPONSE

EP Ref: ELL/041261

Date Received:

22 February 2016

Name of Applicant:

Discover the Bluedot Ltd.

Address to which application relates:

Jodrell Bank Observatory Telescope Field  
Bomish Lane, Macclesfield, ,SK11 9DW

Conversion:

☐

Variation:

☐

New:

☒

<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>

Approve

Approve with Conditions

Object to Section(s)

### Proposed Conditions

The following conditions shall be applied:

#### SECTION 1

#### PREVENTION OF PUBLIC NUISANCE

In order to protect the interests of Cheshire East residents and to ensure the licensing objective: "Prevention of Public Nuisance" is upheld; all necessary steps shall be taken to ensure that any noise from the premises shall not be at a level which would create a public nuisance, therefore:

OUTDOOR EXTERNAL OPEN-AIR EVENTS															
1	The number of amplified music events shall be restricted to an annual event (Thursday – Monday inclusive).														
2	The hours of entertainment shall be restricted as follows: <table><tr><td>Thursday</td><td>12:00 – 03:00</td><td>No Main Stage Activity (except noise propagation test / sound check at time to be agreed with council)</td></tr><tr><td>Friday</td><td>09:00 – 03:00</td><td>Main Stage limited between the hours of 13:45 – 23:00</td></tr><tr><td>Saturday</td><td>09:00 – 03:00</td><td>Main Stage limited between the hours of 13:45 – 23:00</td></tr><tr><td>Sunday</td><td>09:00 – 03:00</td><td>Main Stage limited between the hours of 13:45 – 23:00</td></tr></table>			Thursday	12:00 – 03:00	No Main Stage Activity (except noise propagation test / sound check at time to be agreed with council)	Friday	09:00 – 03:00	Main Stage limited between the hours of 13:45 – 23:00	Saturday	09:00 – 03:00	Main Stage limited between the hours of 13:45 – 23:00	Sunday	09:00 – 03:00	Main Stage limited between the hours of 13:45 – 23:00
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Saturday	09:00 – 03:00	Main Stage limited between the hours of 13:45 – 23:00													
Sunday	09:00 – 03:00	Main Stage limited between the hours of 13:45 – 23:00													
3	The licensee shall appoint a suitably qualified and experienced noise control consultant to the approval of the Licensing Authority, no later than 4 weeks prior to the event. The noise control consultant shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer, licensing authority and Environmental Protection Officers etc. on all matters relating to noise control prior to and during the event.														
4	The event organiser shall ensure that the noise consultant is contactable by Cheshire East Environmental Protection Officers at all times during the event and sound checks.														
5	The noise consultant shall inform the sound engineer accordingly to enable remedial action to be taken should any problems arise in order to ensure that the noise criteria limits are not exceeded.														
6	<p>Pre- Event Noise Management Plan</p> <p>A Noise Management Plan (NMP) shall be agreed in writing with the licensing authority 28 days prior to any event taking place.</p> <p>The NMP shall detail the steps that they will be taken to prevent disturbance to local residents and businesses by way of noise and to ensure that the licensing objective of the prevention of public nuisance is upheld.</p> <p>The NMP shall detail as a minimum the following (to be agreed with the Licensing Authority):</p> <p>6.1 A site layout plan detailing:</p> <ul style="list-style-type: none"><li>the location of the event</li><li>stage locations</li><li>speaker orientations</li><li>nearest noise sensitive areas</li></ul>														

	<ul style="list-style-type: none"> <li>• include any neighbouring land-use details</li> <li>• shall include any camping fields/ area and car parking</li> </ul> <p>6.2 A stage program that includes the time each music act is performing and the type of music that is being performed.</p> <p>6.3 Details of the consultation measures that will take place with potentially noise affected premises, both residential and businesses.</p> <p>6.4 The maximum Leq, 15min noise level at each front of house (FOH) mixing desk (for multiple stages) that the event will operate at, based on the Noise Criteria limits as set out in this document.</p> <p>6.5 Details of any acoustic modelling that may have been undertaken prior to the event.</p> <ul style="list-style-type: none"> <li>• A sound assessment with details and proposals for monitoring and controlling sound emission shall be detailed.</li> <li>• Hours Control on set-up / take-down.</li> <li>• If deemed necessary shall include Noise Patrols on Camping Fields (close to residential properties).</li> <li>• A procedure to be agreed for dealing with acts / entertainers that run beyond terminal hour.</li> <li>• Off site real-time noise monitoring linked back to the sound desk to be agreed.</li> <li>• Methodology and documentation of the complaints handling and response procedure for responding to complaints in real-time (i.e. from CEBC or direct) and an agreement where justified to reduce music noise levels.</li> </ul>
7	<p><b>Communications Plan</b></p> <p>A Communications Plan shall be agreed with the Licensing Authority six weeks in advance of any events.</p> <p>Good Public relations at the event planning stage between the event organisers and those living nearby can reduce community annoyance.</p> <p>Correspondence shall be disturbed two weeks prior to the event to local residents and businesses within at least 0.5 miles of the site to advise details of the forthcoming event and shall include as a minimum the following information:</p> <ol style="list-style-type: none"> <li>1. Dates, name and type of event</li> <li>2. Dates and times of sound checks</li> <li>3. Dates and times of amplified music/performances</li> <li>4. Contact number and name, who shall be available at all times to immediately respond to any concerns or complaints and to be able to facilitate an improvement if it is found to be justified concern/complaint.</li> </ol>

	<p>5. Dates and times and duration of any fireworks displays.</p> <p>A copy of the letter shall be included in the NMP.</p>
8	<p>The sound checks shall take place only at the times agreed by the Licensing Authority.</p> <p>Cheshire East Environmental Protection shall be consulted at least 72 hours beforehand.</p>
9	<p>The Event Organiser shall carry out a noise propagation test in order to determine a sound level at the sound mixer position. It is agreed that this will take place on the Friday of the event weekend.</p> <p>The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.</p>
10	<p>For the purpose of monitoring music noise levels during events and sound checks the noise consultant shall contact Cheshire East Environmental Protection and agree noise sensitive locations which are to be used to monitor compliance with the licence conditions not less than 28 days prior to the event. (Noise sensitive dwellings are located within the Jodrell Banks with adjacent farm communities, however it is considered that the nearest noise sensitive dwellings for this purpose are located at Monks Heath cross roads).</p>
11	<p>All noise monitoring required by virtue of this license shall be carried out by a suitably qualified and experienced noise consultant appointed by the Event Organiser.</p> <p>A named person shall be delegated the responsibility of noise control during an event and during sound tests. The person shall control the sound levels at the mixer throughout the period of the event and ensure that the agreed levels are not exceeded.</p>
12	<p>The event organiser shall ensure that the sound system supplier and all individual sound engineers are informed in writing of the music noise criteria levels contained within the Premises Licence and NMP. Ensuring that any instructions from the noise consultant regarding the control of noise are fully complied with.</p>
13	<p>During events music noise levels shall be continuously monitored at the mixer position and be available in the final noise report submitted to the Licensing Authority.</p>
14	<p>The licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.</p>
15	<p>During events the Event Organiser shall ensure that a competent person or acoustic consultant regularly monitors noise levels at residential properties agreed in writing with Cheshire East Environmental Protection.</p>
16	<p>Any plant or equipment likely to cause noise outside the Jodrell Bank area between the hours of 23:00 and 10:00 shall be sited or controlled so as not to cause a public nuisance.</p>

17	The siting of all vehicles, generators, tents, marquees etc., shall be to the satisfaction of the Licensing Authority and the Fire and Rescue Service.
18	The noise consultant final report shall be forwarded to the Licensing Authority within 7 days of the event occurring.
19	A post event debriefing meeting shall take place within 21 days of the event taking place. This meeting shall address any noise complaints received during the event, breaches of noise criteria limits and identification of any improvements for future events and additional requirements of these noise management plans. The event organiser, licensee and noise control consultant shall be available to attend with Cheshire East Officers.
20	At each event the sale of alcohol to cease 30 minutes before the end of regulated entertainment.
21	Noise emanating from the premises as a result of regulated entertainment shall not cause a public nuisance.
22	<p><b>Noise Criteria Limits:</b></p> <p>Music noise levels (MNL) at any residential properties located in the area around Jodrell Bank (to be agreed as detailed in this document) shall comply with the Code of Practice on Environmental Noise Control at Concerts (The Noise Council, 1995):</p> <ul style="list-style-type: none"> <li>• For 4 to 12 concert days per calendar year per venue, the MNL shall <b>not exceed the background noise level<sup>1</sup> by more than 15dB(A) over a 15 minute period.</b></li> <li>• The unweighted <b>Leq</b> level shall <b>not exceed 70dB</b> in either of the <b>31.5Hz, 63Hz or 125Hz octave bands</b>, or if the noise consultant/ licensing authority deems the low frequency content to be excessive/annoying at noise sensitive premises.</li> <li>• If the octave band level exceeds 70dB on more than 3 occasions during the evening period of an event then bass noise levels shall be actively reduced by 5dB.</li> <li>• Overall Sound Levels measured at noise sensitive premises are to be recorded in dB(A). Spectral (e.g. octave band) sound levels are to be recorded in dB (unweighted) and attached to the final report.</li> <li>• Sound Levels for major events that predominantly feature music with a low bass frequency may be required to abide by noise goals expressed in dB(C) rather than dB(A).</li> </ul> <p>If noise levels are recorded over the set noise criteria, the event organiser must comply with all directions provided by the noise control consultant and/or the Licensing Authority to reduce/adjust noise levels to within the set criteria.</p>

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<sup>1</sup> The value used shall be the arithmetic average of the hourly  $L_{A90}$  measured over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last less than four hours.

23	Regular noise assessments shall be completed by a competent person and steps shall be taken to reduce the level of noise where it is likely to cause a public nuisance. The noise assessments shall be undertaken during the opening hours of the premises when regulated entertainment is occurring. A written/ electronic record shall be made of these assessments and shall include: date, time, location of the assessment (a map with agreed and numbered monitoring locations shall be agreed with Public Protection prior to the event taking place) person making assessment, results and any remedial action in order to reduce the level of noise where it is likely to cause a disturbance to local residents.
24	<b>FIREWORKS</b>  The dates, times and duration of any firework displays shall be advised and agreed by the Licensing Authority prior to the event taking place.

### ***INFORMATIVE***

#### **Planning Permission**

There are sometimes circumstances where planning conditions have been set which may impact on your activities. If the Planning Permission and the Premises Licence differ; for example where the Planning Authority have set a terminal hour which is earlier than those conditioned by the Premises Licence; you must abide by the earlier time otherwise you leave yourself open to enforcement action.

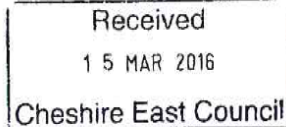
Signed: Stephanie Bierwas | Enforcement Officer | Environmental Protection

Dated: 18 March 2016

For Enquiries please contact: Stephanie Bierwas  
 Direct Dial: 01625 383 693  
 Email: [stephanie.bierwas@cheshireeast.gov.uk](mailto:stephanie.bierwas@cheshireeast.gov.uk)



## APPENDIX 3 Letter 1



**Representation on Behalf of the Parish Council of Lower Withington  
Regarding the Application for a Premises Licence to Stage a Music, Science,  
Arts and Cultural Event at the Jodrell Bank Observatory (with Subsequent  
Annual Events on the Site)**

I write with regard to the application for a Premises Licence in the name of Discover the Bluedot at the Telescope Field, Jodrell Bank Observatory. Event in 2016 to take place July 21<sup>st</sup> – 25<sup>th</sup>.

The Parish Council of Lower Withington have real concerns that the scale, timing and location of this event will undermine the licensing objectives of Crime and Disorder, Public Safety and the Prevention of Public Nuisance.

We note that the application refers to a maximum capacity of 14,999 over a 4 day period every year for the foreseeable future. This number of people will increase the population of Lower Withington for the 4 days from approximately 500 residents to over 15,000. I am sure you are aware, there are a number of residential properties within the immediate vicinity of Jodrell Bank Observatory and there are concerns that some of the activities applied for will have a detrimental impact on their quality of life for the period of the event. In that particular area, there are a number of working farms with livestock grazing and workers that will need to wake early in order to start farming. It is felt that the late timings for the activities will impact on the welfare of livestock as well as residents trying to sleep during the summer months when windows are likely to be open for fresh air if the weather is warm.

The levels of crime and disorder in the village is likely to increase, particularly if the sale of alcohol is allowed to carry on until 4am as requested and to then start again at 12 noon the next day. Is this really necessary for a "music, science, arts and cultural event" as stated in the application? We would suggest that the sale of alcohol be restricted to midnight.

There are also concerns that the levels of alcohol that can be consumed in the times requested may have an adverse impact on the health and well-being of those attending the event which will put increased pressure on the use of our already stretched Emergency Services as well as those employed by Discover the Bluedot Ltd. This is in addition to the disorder and damage to that may be caused to residents properties in the immediate vicinity of the event. A number of residents have stated this has happened in previous years when this same company have hosted one day live festivals at Jodrell Bank. We would like assurances that the security team and stewards pay attention to the properties in the immediate area and if necessary erect steel shield or similar fencing to the perimeter of the festival site. This would also go some way on protecting properties from those people trying to gain access to the festival without a ticket as well as travelling criminals who are known to specifically target festival events.

We also note that the times requested that the premises are open to the public is throughout the whole event, from 9am on Thursday right through till 1pm on the following Monday. We

would like to suggest the premises close for all licensable activities at 1am each day to reduce the impact on residents.

One of the main worries is that of noise if the festival has live and recorded music until 3am. Mainly the disruption to farm workers and residents as described earlier in this letter. We would suggest that the live music and recorded music cease at midnight and that the levels of noise be monitored regularly whilst music is being played and that a noise control engineer be appointed to control noise pollution and liaise with sound engineers when necessary. We would also like assurance that there will be regular noise patrols of the camping fields.

Are there to be fireworks at the event? If so, can residents be informed in order to protect livestock?

We hope that there are measures in place with regard to traffic management and care of public roads, particularly in wet weather. We have experienced mud on the roads when people are leaving events at Jodrell bank and this has made driving conditions hazardous on a very busy road giving rise to concern for public safety.

The Parish Council have no objection to the four day event taking place and realise that it can be a great experience for those attending. We would just like to ensure that the parish of Lower Withington does not experience too much disruption to their day to day life and that the event controllers, by curtailing the hours that they have asked for ensure that we can all work and live together without too many problems.

In summary, we would like the sale of alcohol to cease at midnight, the live and recorded music to cease at midnight, late night refreshment to stop at 1am and for the premises to close to the public at 1am.

The Parish Council of Lower Withington thank the Licensing Authority of Cheshire East for their consideration of our concerns.

Yours sincerely



Dr Paul Duffy

Chair Lower Withington Parish Council

## **APPENDIX 3      Letter 2**

-----Original Message-----

From: sandra barlow [mailto:]

Sent: 16-Mar-2016 19:18

To: LICENSING (Cheshire East)

Subject: Re: Jodrell Bank premises licence application

I wish to make a representation in respect of the premises licence application for Jodrell Bank.

I have looked at the application and note that some of the licensable activities are not due to end until the very early hours of the morning. I have no problem with the event taking place, I would just like to see the hours curtailed to a time that is more respectful on residents, and would therefore not undermine the licensing objectives.

I am confident that those authorities giving advice at the safety advisory group meeting will do there utmost to ensure the event will be safe, however, I would feel more secure if the licence issued actually stated that the times activities were to cease were at midnight. I know this can only be done if a responsible authority were to object and the applicant agree, or if agreed at a licensing hearing. Hence my representation.

With regard to the licensing objectives, I believe that crime and disorder, public safety and public nuisance will be undermined. You cannot have a three day festival of this size and there not be issues with over consumption of alcohol, especially till 4am, noise and nuisance from the camping area, and noise from recorded/live music. I have concerns around public safety with the scale of the event and am aware of criminal activity such as theft and disorder that takes place in and around festivals.

I would be grateful if you would accept my representation.

Yours sincerely

Mrs Sandra Barlow

Sent from my iPhone

### **APPENDIX 3      Letter 3**

-----Original Message-----

From: Jackie Blackburn [mailto:]

Sent: 16-Mar-2016 17:31

To: LICENSING (Cheshire East)

Subject: Application for a Premises Licence to Stage a Music, Science, Arts and Cultural Event at the Jodrell Bank Observatory

Dear Sir/Madam

I write to express some concerns regarding the above application. I wish to object to the following elements of the application.

The hours requested for the sale of alcohol are excessive and to the detriment of visitors to the festival as well as potential noise and security impact to residents in the area.

The hours requested to provide entertainment are also excessive and will have a major impact on residents in the area.

No plan has been presented to prevent parking along the main Holmes Chapel to Chelford Road and all roads leading off it in the vicinity of the festival site. The impact of visitors parking and then walking to the site could be highly dangerous along roads which have no footpath, which is the case for most of the roads in the vicinity. This also has a security impact where pedestrians try to access the site via the most direct route and end up trespassing across private property and fields with crops or animals.

No provision has been made for access to the site for visitors arriving by train at Goostrey or Chelford train stations. Again, there are no pavements or footpaths from either station to the site which means pedestrians have to walk along the roads, some either very busy and/or narrow, putting themselves as well as drivers of vehicles using the roads, at serious risk of accidental injury. Should provision be made for alternative access to the site, via shuttle buses, for example?

I do not wish to prevent the festival taking place, but I would like appropriate safety and consideration for the residents and visitors as well.

Please will you include these points in your consideration of this application.

Yours faithfully.

Jackie Blackburn

Sent from my iPad

### APPENDIX 3      Letter 4

-----Original Message-----

From: Audrey Robinson [mailto:]

Sent: 17-Mar-2016 12:59

To: LICENSING (Cheshire East)

Subject: Proposed Jodrell Concert-Premises licence in the name of Discover the Bluedot-to take place 21-25July 2016.

Dear Sir

We live at ..... and are aware of the above concert.

We have read Lower Withington Parish Council's representations, with which we completely concur and we set out below our concerns as residents as our property backs on to the arboretum. There seems to be no necessity whatsoever to the concert going beyond midnight and if the entertainment finishes at 3am, alcohol is last served at 4am and refreshments at 5am, then quite simply much noise and disorderly and unruly behaviour are most likely, not just 1 night but 4 consecutive nights! We cannot even leave our property to go away as we would be concerned from a safety point of view. I am told that Capesthorne's concerts finish at midnight and for a concert to continue until much later is irresponsible and ignores all health and safety objectives.

Given the 15,000 expected concert attendees, this is going to have a massive impact on our small village. Certainly the first year there was a concert, there were many youngsters walking on the main road from Holmes Chapel to Chelford and the adjoining roads, which was not safe as there are no pedestrian pavements. The noise level has been a problem too in the past and we would ask that the noise level be constantly monitored but even if it is an acceptable level, how can we be expected to sleep? Although we had a security guard at the front of our property on the last occasion, there needs to be a security guard to the rear of our property and some form of fencing to stop concert goers trying to get into the arboretum from all 3 sides of our property which adjoin the arboretum. When a concert last took place, we were told by a neighbour a few hours before the concert started that there were going to be fireworks. No notice was given by Jodrell or the organisers.

We are not wanting to be kill-joys but noise must be at an acceptable level and there is likely to be disorderly behaviour and nuisance if the application is granted to the unreasonable hours sought. As stated before, we cannot leave our property at that time and lack of sleep over 4 nights is just not acceptable.

We trust the above concerns are viewed seriously by you.

Yours faithfully,

Audrey & Keith Robinson

Sent from my iPad



## **APPENDIX 5 PROPOSED AMENDMENT TO APPLICATION SUBMITTED BY APPLICANT**

**From:** Jon Drape [<mailto:jon.drape@blue-dot.co.uk>]

**Sent:** 24-Mar-2016 18:30

**To:** Paul Duffy

**Cc:** Charlotte Denton; LICENSING (Cheshire East); Teresa; Jackie Blackburn; Tim Barlow; Lower Withington Parish Council; Alan Brocklehurst; Rachel Robinson; Hywel Lewis;; sandra barlow

**Subject:** Re: Blue Dot Festival Representation

Dear Paul,

Thank you for your email.

I would like to reiterate that Bluedot is a family event, and after seeing our management proposals, there are no overall concerns from the Local Authority or the Police surrounding the hours, sale of alcohol and the potential for anti-social behavior due to the previous profile of the audience, the experience from other events at Jodrell Bank and our management of other events.

However, we have had some discussions internally based on your comments at our meeting, and are sympathetic to your concerns, so we have considered options for the licensable activity at Bluedot.

With regard to the management of music noise, we are currently in the process of agreeing the Noise Management Plan with the Local Authority to ensure that the local community is not unreasonably disturbed by the event. It is proposed that the Noise Management Plan will be a condition of the Premises Licence. The period after 11pm is recognised as sensitive and lower levels of music noise are proposed for this period. The residents can have confidence in our management capabilities because of our proven track record at Jodrell Bank and other major festivals throughout the country over many years.

Following our discussion we have also reviewed our licence application and there are various areas that we can agree to amend.

1. 1) All licensable activity will cease at 1am on Monday (rather than 3am) with the exception of late night refreshment (hot food served after 11pm):
2. 2) Sale of alcohol will cease at 3am on Saturday and Sunday (rather than 4am); and
3. 3) Thursday will be removed from the licence application, so no licensable activity will take place that day.



A point we made at the meeting is that the licence is for “premises” so the maximum opening hours anywhere on the premises have to be applied for in the Licence application. However, you will appreciate from our schedule of activities on the site that not all of the bars and entertainment venues are open for the maximum hours provided in the licence. In fact, only three covered venues and the cinema will be open to provide regulated entertainment until 3am on Saturday and Sunday and all regulated entertainment will finish at 1am on Monday.

With regard to the opening hours of the bars, we are proposing that only one bar will be operating until 3am on Saturday and Sunday and until 1am on Monday.

You will appreciate from our description of the event, that events such as these operate with a soft and staggered closing, so that areas of the site begin closing from 9pm each night.

The Police have no concerns about our alcohol management plans, the proposed operating hours, or the way in which we operate the bars. This should give you considerable reassurance.

We will undertake a pre-event residents’ meeting, to explain to the local community our plans for the event. In addition, a post-event residents’ meeting will be arranged to obtain feedback which will take place shortly, after the multi-agency de-brief. The obligation to arrange both of these meetings, will be suggested conditions in the Premises Licence.

I look forward to hearing your thoughts to our proposals, and I hope you have a pleasant Easter.

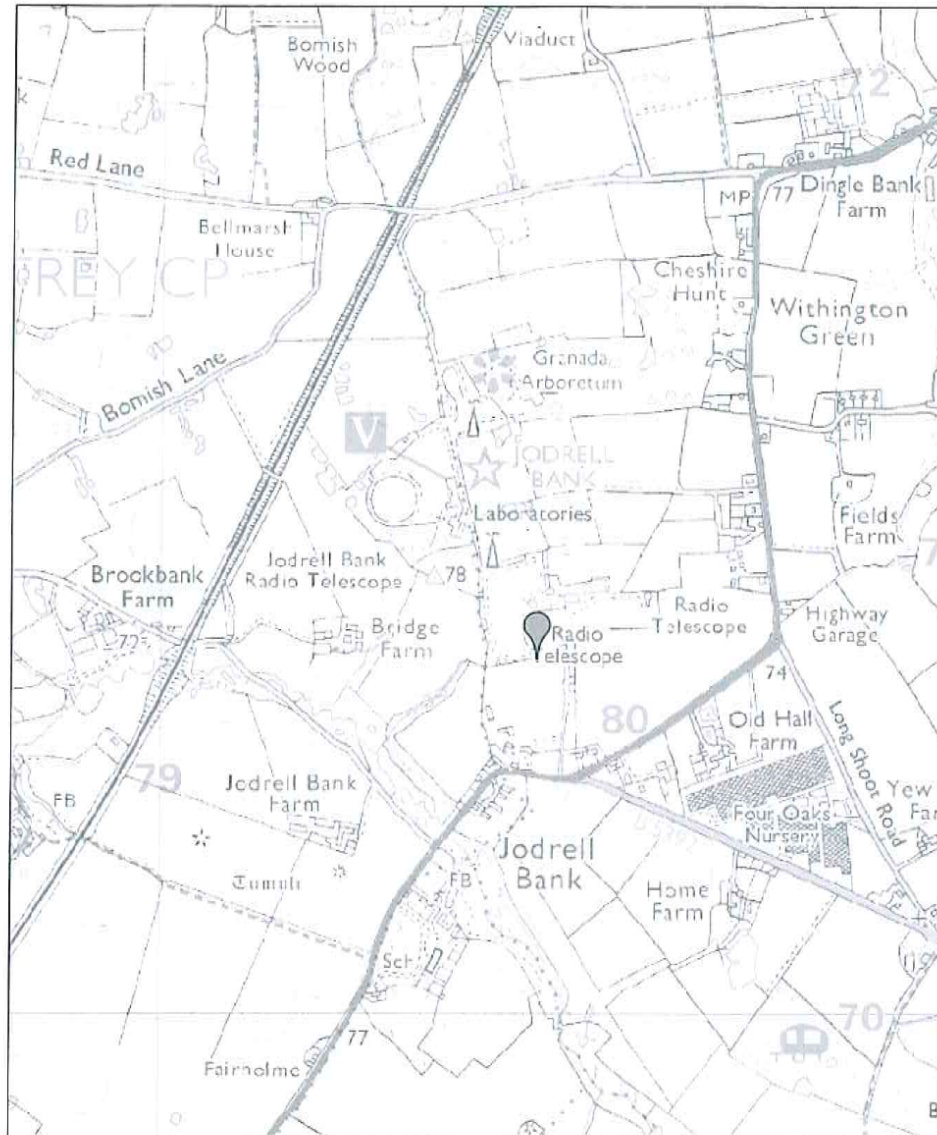
Kind regards,

Jon Drape.

**JON DRAPE | MANAGING DIRECTOR**



## APPENDIX 6 MAP



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Scale 1:11,767